



2017 CAC Fiber Exhibition PROSPECTUS

Exhibit dates: September 21 – October 14, 2017

KEY DATES:

Artwork drop-off:	Sat, September 16, 3:00– 5:00 PM
Artwork pick-up:	Sat, October 14, 3:00– 5:00 PM
Work Not Accepted, Pick-up Date:	Thu, September 21, 2017, 6:00– 8:30 PM
Opening Reception:	Thu, September 21, 2017, 6:30– 8:30 PM

AWARDS: 1st, 2nd, 3rd, & Honorable Mention



EXHIBITION CRITERIA:

- **Pre-Registration is required (Postmarked by: Sept 1, 2017)**
- Open to all fiber artists 18 years and older.
- Work can include weaving, contemporary quilting, thread painting, felt making, needle felting, beading embellishment, paper making, hand painted, printed or die/discharged fabrics, fiber jewelry, fiber/mixed media collage, three-dimensional sculptural design and highly stylized art dolls.
- Single, wall hung works not exceeding 36 inches wide
- Sculpture no larger than 2 feet in diameter & weighing 25 pounds or less.
- Each artist can submit up to two (2) pieces.
- Original work only, created by applying artist.
- Work must be completed within the last three (3) years.
- **ABSOLUTELY NO SAWTOOTH OR CLIP-ON-HANGERS.**
Work must be ready for installation, with sufficient wire for size and weight.
Carnegie Art Center reserves the right to refuse any work it deems not ready for installation. Any work requiring special installation or instructions must be reviewed and addressed with the Carnegie Art Center at submission.

Although great care is taken in the handling of artworks, the artists assume all risk.

CAC reserves the right to exclude works at our discretion.

USE OF IMAGES: Carnegie Art Center may use images of the exhibition for promotional purposes of the Carnegie Art Center in perpetuity.

JUROR/JUDGE: Jozef Bajus is associate professor of design and coordinator of the fibers program at Buffalo State College. In 1985 he received his M.F.A. from the Academy of Fine Arts and Design in Bratislava (Slovakia). He is an award-winning fiber and mixed media artist and his work has been exhibited in Europe, Japan, Korea, the U.S., and Canada. He has taught fiber workshops at the American Craft Museum, Penland School of Art and Craft and Haystack Mountain School of Crafts. Bajus' artworks are in numerous museum collections and private collections in Europe, the U.S., and Canada.



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PRE-REGISTRATION FORM (Postmarked by: Sept 1, 2017)

Complete form and mail form with payment to: **Carnegie Art Center, 240 Goundry Street, North Tonawanda, NY 14120**

Name _____ Phone _____

Address _____

City/State/Zip Code _____

Email _____

____ Add me to Carnegie Art Center's mailing list.

EXHIBITION ENTRY FEE

	MEMBER	NON-MEMBER
2017 CAC Fiber Exhibition Entry Fee	\$30.00	\$40.00
<i>Become a Member:</i> Carnegie Annual Individual Membership:	\$30.00	
Total		

Please complete both forms – one per artwork.

<p>Artwork #1</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Medium: _____</p> <p>Price \$: _____ NFS _____</p>	<p>Artwork #1</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Medium: _____</p> <p>Price \$: _____ NFS _____</p>
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Signed _____ Date _____